

## DLI

Audio Interface for Pro Tools Systems

## OVERVIEW

DiGiGrid DLI is a networking hub that bridges Pro Tools and SoundGrid. With two DigiLink ports giving you as many as 64 digital inputs and outputs, the DiGiGrid DLI helps you get the most out of your existing Pro Tools system. This opens you up to use any of our range of rackmount or desktop interfaces with your Avid HD system. And if you need more DSP for your HDNative or HD rig, then adding a DGS-XL DSP server alongside a DLI will allow you to run more real-time plugins!

The DLI also allows you to use your HD interfaces without having to have an HD core system - run your Omni I/O, 192, 96 or other compatible DigiLink interface with your native DAW with just an ethernet connection between the DLI and your computer.

The DiGiGrid DLI give you the flexibility you have been missing.



## KEY FEATURES

2 DigiLink ports allowing as many as 64 digital inputs and outputs

Bridges Pro Tools HD/HDX and HD Native systems with SoundGrid

Allows seamless use of various DigiLink-compatible I/Os with any native DAW

Connects via a single Ethernet cable

Compatible with SoundGrid Studio, SuperRack, MultiRack and LV1

Compliant with the Soundgrid Studio ASIO/Core Audio driver

DiGiGrid audio interfaces give you the freedom to connect all your DAWs and hardware devices quickly and easily, and the power to run up to hundreds of plugins in real time. Waves, the world's leading developer of audio plugins, and DiGiCo, the world's leading manufacturer of professional mixing consoles, have joined forces to create the most advanced audio interfaces on the market, with award-winning preamps and superior networking and processing capabilities.

## TECHNICAL SPECIFICATIONS

### FRONT

1 x Power button

### AUDIO SPECIFICATIONS

Sample Rate: 44.1kHz / 48kHz / 88.2kHz / 96kHz

### REAR

2 x DigiLink ports (each with mode selection switches)

2 x SoundGrid RJ45 Ethernet ports (switched)

1 x Word Clock I/O (BNC)

1 x AC PSU

1 x Reset switch





## A&E SPECIFICATION

The DiGiGrid DLI shall be a networking hub to connect Pro Tools and SoundGrid devices together.

The rear of the unit shall have 2 DigiLink ports, each providing 32 channels. Each port shall have its own mode switch to choose between I/O mode and SGP mode. In I/O mode, the DLI shall act as an interface to connect to HD Core, HD Accel, HDX, or HD Native cards. In SGP mode, the DLI shall act as a controller for DigiLink-enabled I/Os. The rear shall also have 2 switched RJ45 ethernet ports for connection to other SoundGrid devices, Word Clock I/O, an AC PSU and a reset switch.

The front of the unit shall have a power button for turning the device on and off.

The clock synchronisation source shall be chosen from Word Clock, SoundGrid (sync over ethernet) or DigiLink.

The dimensions of the DLI shall be: 482.6 (w) x 236 (d) x 43.6 (h) mm  
The weight of the DLI shall be: 7kg

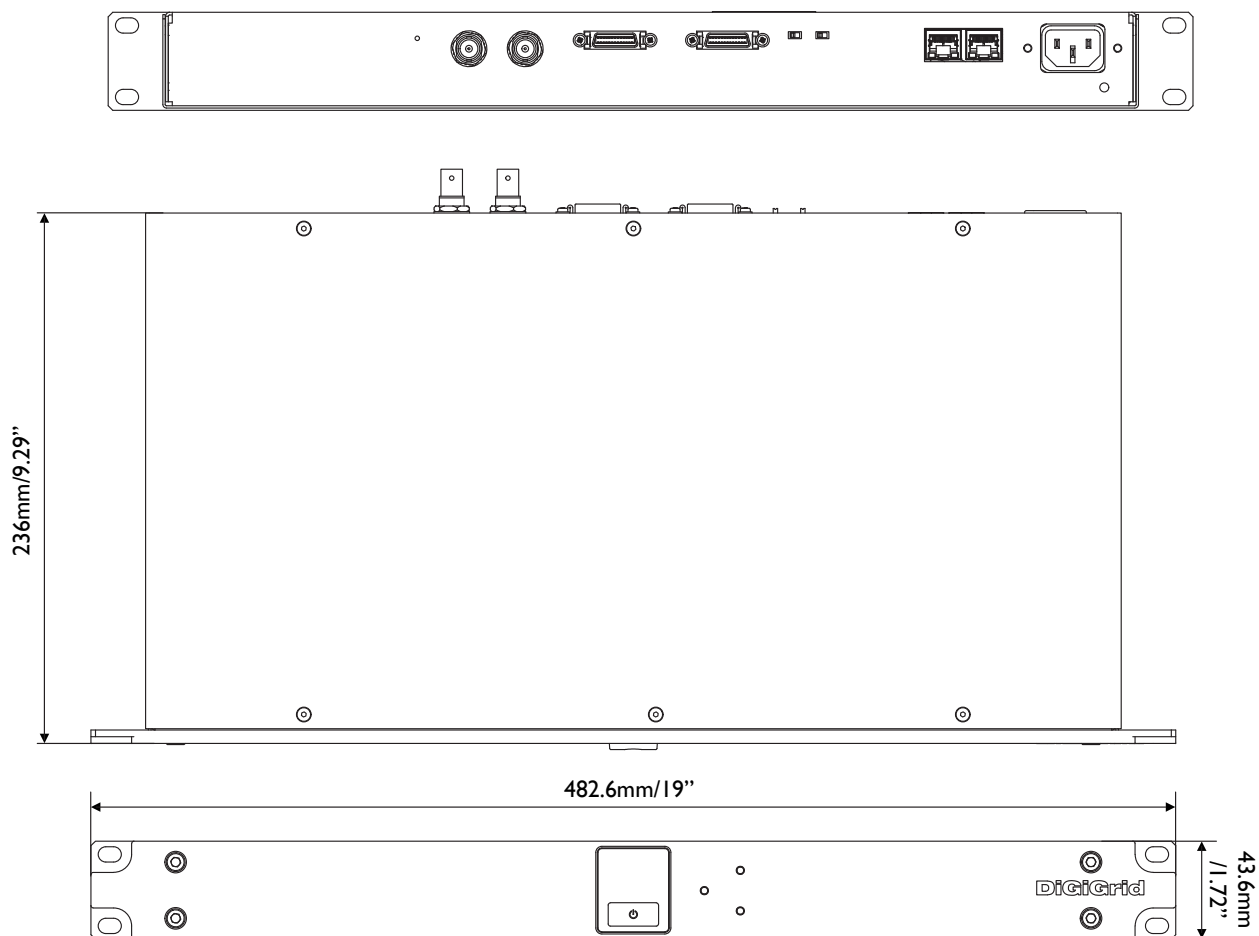
### Compatible DigiLink Interfaces

Digidesign 192
Digidesign 96 (Digidesign 96i not supported)
Avid HD Omni
Avid HD I/O
Apogee Symphony Marks I and II
Lynx Aurora 8
Lynx Aurora 16 (32 channel mode on DL port 1 only)

SoundGrid audio networking gives you the freedom to connect multiple I/Os, mixing consoles, DAW computers and DSP servers to the same system, all using standard Cat 5e/Cat 6 Ethernet cables. Boasting state-of-the-art AD/DA convertors, DiGiGrid intergaces ensure high fidelity with uncompromising dynamic range, plus the ease and flexibility of the SoundGrid network.

## LINE DRAWING

All dimensions in mm



### PHYSICAL

Dimensions: 482.6mm (w) x 236mm (d) x 43.6mm (h)

Weight: 7kg (9kg boxed)

Power Requirements: 100-240 VAC, 0.8A, 50/60Hz

Product Code: X-DG-DLI

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