

**Le Maitre®**  
PYROTECHNICS & SPECIAL EFFECTS

# LE MAITRE PRODUCT RANGE

[WWW.LEMAITRELTD.COM](http://WWW.LEMAITRELTD.COM)



# OVER 35 YEARS OF EXPERIENCE

Established over 35 years ago, Le Maitre continues to set the benchmark worldwide for excellence in the innovation and manufacture of pyrotechnics, smoke and haze machines and special effects.

With over 500 state-of-the-art products, Le Maitre is the preferred supplier of theatres, touring companies, bands, the TV and film industry and corporate customers around the world.

Le Maitre prides itself not only on its products, but also its excellent service. Whether dealing directly with our offices in the UK and USA, or via our global distribution network, our aim is to ensure unparalleled support, from initial advice through to purchase and after-sales service.



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# PYROTECHNICS



All our Pyrotechnics are  
manufactured in the UK



Le Maitre's **Virtually Smokeless** range of pyrotechnics uses completely different compositions. Part of our ProStage II range, these produce extremely intense colours and auras, without the traditional by-products of solid particles, which can burn to produce unwanted smoke. The Virtually Smokeless range is in line with Le Maitre's strategy of continuously introducing the best range of visually stunning pyrotechnics on the market, ensuring spectators get to see the effects at their very best.



**ProStage II** is Le Maitre's professional range of pyrotechnics designed for both indoor and outdoor use. Ideal for large, more complex sequences, they are supplied ready for wiring to pyro circuits.



**Pyroflash** is a simple, easy to use plug-in and play cartridge system for semi-professional users. Designed for indoor use, it is an ideal system for venues such as theatres and nightclubs. Pyroflash cartridges require the use of a Flash Pod.



# GERBS, SAXONS & WATERFALLS



## SHORT & LONG DURATION GERBS

Plumes of silver or gold sparks of varying height and duration shoot up to create a fountain effect.

**DIMENSIONS** Various from 6ft to 50ft (H) x 3ft to 20ft (W)

**COLOURS** Silver; Gold (gold only available in 6ft and 12ft)

**DURATION** Various from ¼ of a second to 25 seconds

**FALLOUT** None



## 40Z & 80Z GERBS

A plume of sparks wider than normal Gerbs, producing a Christmas tree shape. Recommended for use in large venues or outside

**DIMENSIONS** 40z: 10-15ft(H) x 6ft(W); 80z: 15-18ft(H) x 10ft(W)

**COLOURS** Silver

**DURATION** 25-30 seconds

**FALLOUT** Hot



## ICE GERBS

A dazzling narrow column of bright silver sparks projecting 8ft upwards, with a deeply coloured flame around the base of the fountain.

Available in 20 seconds duration with an 8ft height (separate igniter) and in 2 and 4 seconds duration with a 10ft, 15ft or 20ft height (integral igniter, core burning).

**COLOURS** Aqua; Blue; Green; Orange; Pink; Purple; Red; Silver; Yellow;

Colour Change

**FALLOUT** Some possible



## SAXON

A dazzling spray of rotating silver sparks creating an effect similar to a Catherine Wheel. They can be used in various ways: Mount several together to create a wall of spinning spark circles; mount from above to create a circular moving waterfall; mount two back-to-back to create the illusion of a star shape. These are ideal for concert stages.

**DIMENSIONS** 16ft-20ft diameter

**COLOUR** Silver

**DURATION** 7, 10 or 15 seconds

**FALLOUT** Some



## GOLD GLITTER WATERFALLS

A stream of gold glittering stars falling to a maximum drop distance of 16ft, with the bulk of the effect reaching 8ft. Position several spaced across a truss for a dazzling stage effect.

**DIMENSIONS** 8ft (Drop) x 4ft (W)  
**COLOUR** Gold  
**DURATION** 10-12 seconds  
**FALLOUT** Hot



## SILVER CASCADES

A cascade of silver sparks that falls down from a height, creating a denser effect than the Waterfalls. Holes are located at the bottom of the tubes for suspending on a cable.

**DIMENSIONS** 8ft, 15ft or 20ft (Drop) x 3ft (W)  
**COLOUR** Silver  
**DURATION** Various from 6 to 20 seconds  
**FALLOUT** Some hot fallout



## WATERFALLS

A plume of silver sparks gently floats down from above resembling a classic waterfall. Holes are located at the bottom of the tubes for suspending on a truss.

**DIMENSIONS** 8ft, 15ft or 20ft (Drop) x 3ft (W)  
**COLOUR** Silver  
**DURATION** Various from 10 to 20 seconds  
**FALLOUT** Some hot fallout



## ICE WATERFALLS

Ice Waterfalls emit a vibrant coloured flame, with a narrow stream of gently falling silver sparks which resemble a classic waterfall. Holes are located at the bottom of the tubes for suspending on a truss.

**DIMENSIONS** 8ft, 15ft, 20ft or 30ft (Drop) x 2ft (W)  
**COLOUR** Blue; Green; Orange; Pink; Purple; Red; Silver; Yellow; Colour Change  
**DURATION** 10, 15 or 20 seconds  
**FALLOUT** Some hot fallout



# STARBURSTS & SPARKBURSTS



## COLOURED STARBURSTS

Produces a flash of light and a burst of colour, projecting stars in all directions.

**DIMENSIONS** Small: 10-12ft (diameter); Medium 16-18ft (diameter)

**COLOURS** Amber; Blue; Flitter; Gold Strobe; Green; Red; Shimmer; White

**DURATION** Instant

**FALLOUT** Some possible



## VS STARBURSTS

Produces a flash of light and a burst of intense colour, projecting stars in all directions. They produce very deep colours, with very little smoke.

**DIMENSIONS** Small 10-12ft (diameter); Medium 16-18ft (diameter)

**COLOURS** Blue; Green; Multi; Orange; Purple; Red; Silver Fizz; White; Yellow

**DURATION** Instant

**FALLOUT** Some possible



## SPARKBURSTS

Projects small silver branching sparks with a sizzling sound. Available with or without a harness.

**DIMENSIONS** 15ft (diameter); Medium: 25ft (diameter)

**COLOUR** Silver

**DURATION** Instant

**FALLOUT** Some possible



## CONFETTI SPARKBURSTS

Projects Chinese Confetti whilst also producing a burst of silver branching sparks with a slight sizzling sound.

**DIMENSIONS** 18ft (diameter)

**COLOURS** Blue; Green; Multi; Red; White

**DURATION** Instant

**FALLOUT** Yes (confetti)





# AIRBURSTS

## AIRBURSTS

A spectacular bright ball-shaped flash with silver sparks. Available with or without loud reports.

**DIMENSIONS** 5ft (diameter); Medium: 8ft (diameter); Large: 12ft (diameter)

**COLOURS** Silver

**DURATION** Instant

**FALLOUT** Some possible



## CHINESE CONFETTI AIRBURSTS

A specially designed airburst that gives a report followed by a shower of Chinese confetti that floats slowly to the ground. Quiet and loud report Chinese Confetti Airbursts also available.

**DIMENSIONS** 18ft (diameter)

**COLOURS** Blue; Green; Multi; Orange; Pink; Purple; Red; Red/White/Blue; White; Yellow

**DURATION** Instant

**FALLOUT** Yes (confetti)



## GLITTER BURSTS

An airburst that gives a report followed by a shower of glitter that floats slowly to the ground.

**DIMENSIONS** Up to 26ft (diameter)

**COLOURS** Blue; Gold; Green; Multi; Red; Silver

**DURATION** Instant

**FALLOUT** Yes (glitter)



# GLITTER

## GLITTER CARTRIDGES

A report followed by a flurry of glitter projected into the air. Can be fired upwards or mounted on a truss.

**DIMENSIONS** 15ft-20ft (H) x 13ft (W)

**COLOURS** Blue; Gold; Green; Multi; Red; Silver

**DURATION** Instant

**FALLOUT** Yes (glitter)





# FLASHPOTS



## 23mm FLASHPOTS

A bright coloured flash followed by a puff of rolling smoke.  
Also available with a report.

**DIMENSIONS** 6ft (H) x 1ft (W) plus rolling smoke  
**COLOURS** Green; Red; White  
**DURATION** Instant  
**FALLOUT** None



## FLASH REPORTS & MAROONS

### FLASH REPORTS

Preloaded Flash Reports which produce an extremely loud bang with a white flash and a puff of smoke. These must be used with a concussion pot. Safety trials should be conducted in advance to ascertain the suitability of noise levels.

Available in 5 sizes: No 1, No 2, No 3, No 4, No 5 (No 1 is the quietest and No 5 the loudest)

**DIMENSIONS** 6ft (H) x 6in (W)  
**DURATION** Instant  
**FALLOUT** Some paper debris possible  
**NOISE LEVELS** 118 to 122dB at 20m outside



### THEATRICAL MAROONS

Producing a loud bang and some smoke, Theatrical Maroons are used to simulate bullet hits on walls or on the ground. Housed in cardboard or plastic casing, it must be used in a bomb tank (not supplied). Safety trials should be conducted in advance to ascertain the suitability of noise levels.

**DURATION** Instant  
**FALLOUT** None when fired in bomb tank  
**NOISE LEVELS** Small 105dB. Medium 110dB. Large 112dB at 8m outside



# FLASHES, STARS & GUNSHOTS

## THEATRICAL FLASHES (PYROPOTS) & CANNON FLASHES

The **Theatrical Flash** produces a brilliant white flash followed by a pure white mushroom cloud of smoke that rises upwards. Available with a loud report.

The **Cannon Flash** is similar but with a bigger flash and louder boom, and waterproof cap.

**DIMENSIONS** Theatrical Flash – Small: 3ft (H) x 3ft (W); Standard: 4ft (H) x 4ft (W); Large: 5ft (H) x 5ft (W). Cannon Flash – 3ft (H) x 3ft (W)  
**COLOURS** White  
**DURATION** Instant  
**FALLOUT** None



## SILVER STAR PYROPOT

A bright white flash with silver stars projected in all directions, followed by a white mushroom cloud of smoke.

**DIMENSIONS** Medium 9ft(H) x 11ft(W); Large 13ft(H) x 13ft(W)  
**COLOUR** White with Silver Stars  
**DURATION** Instant  
**FALLOUT** Some possible



## FLASHES

A colourful flash with a small report and a little smoke.

**DIMENSIONS** 2ft (H) x 4in (W)  
**COLOUR** Amber; Green; Red; White  
**DURATION** Instant  
**FALLOUT** None



## FLASHES

A bright colourful flash with a small report and reduced smoke.

**DIMENSIONS** 4-5ft (H) x 1-2ft (W)  
**COLOUR** Blue; Green; Orange; Pink; Purple; Red; White; Yellow  
**DURATION** Instant  
**FALLOUT** None







## GUNFLASH & SUPER GUNSHOT

**Gunflash:** A realistic simulation of a gun being fired when inserted into a barrel. It produces an orange or white flash with some white smoke. The Sparkle version also delivers silver sparks.

**Super Gunshot:** Produces a directional coloured red flash with a loud report.

**DIMENSIONS** Standard: Flash projects 1ft x 4in (W); Large with sparkle: sparks project to 8ft x 2ft (W). Super Gunshot: projects 12ft x 1ft (W).

**COLOURS** Standard: Orange flash, white smoke; Large: White flash, white smoke (sparkle option with silver sparks); Super Gunshot: Amber; Green; Red; White

**DURATION** Instant

**FALLOUT** None

**NOISE LEVELS** Gunflash: 90dB; Super Gunshot: 110dB at 5m indoors



## MICRODETS

A miniature maroon, used to simulate bullet hits on the wall or on the ground. Produces a bang with a small amount of smoke. Safety trials should be conducted in advance to ascertain the suitability of noise levels. Available in plastic or cardboard.

**DURATION** Instant

**FALLOUT** Will produce flying plastic or cardboard debris

**NOISE LEVELS** Max 125dB at 8m indoors



## FLAME BALL

An orange ball of fire, that reaches a height of 20-25ft.

**DIMENSIONS** 20-25ft(H) x 1ft(W)

**DURATION** Instant

**FALLOUT** None



## IGNITERS

### IGNITERS

Also known as squibs or electric matches, these are initiators that are fired electronically and form the basis for all ignitions on ProStage II.

**DIMENSIONS** Electric match: 12" or 36". Coiled igniter: 36" or 72".

**DURATION** Instant

**FALLOUT** Produces a small amount of sparks and slight noise



# MINES

## MICRO MINES

Propels a shower of coloured or shimmering stars, particularly suitable for smaller venues where ceiling heights are low.

**DIMENSIONS** 9-12ft (H) x 3ft (W)

**COLOURS** Amber; Blue; Flitter; Gold Glitter; Green; Orange; Purple; Red; Shimmer; Silver; White; Yellow

**DURATION** Instant

**FALLOUT** None



## 20FT, 25FT, 30FT & 60FT MINES

Propel a fantastic shower of shimmering coloured stars, with or without a silver tail, creating a directional explosion of colour. Crackle introduces an extra dimension with randomly crackling stars propelled into the air.

**DIMENSIONS** 20ft (H) x 3ft (W); 25ft (H) x 3ft (W); 30ft (H) x 3ft (W); 60ft (H) x 20ft (W)

**COLOURS** Amber; Blue; Crackle; Flitter; Gold Glitter; Green; Mixed; Orange; Pink; Purple; Red; Shimmer; Silver; White; Yellow

**DURATION** Instant

**FALLOUT** None



## MINES

Available in 15ft, 20ft, 25ft, 30ft and 35ft, the VS Mines propel a fantastic plume of deep and intense coloured stars, with or without a tail, creating a directional explosion of colour with reduced smoke.

**DIMENSIONS** 15ft (H) x 10ft (W); 20ft (H) x 10ft (W); 25ft (H) x 12ft (W); 30ft (H) x 15ft (W); 35ft (H) x 15ft (W)

**COLOURS** Blue; Green; Mixed; Orange; Pink; Purple; Red; Silver Fizz; White; Yellow

**DURATION** Instant

**FALLOUT** None



## VOLCANO MINES

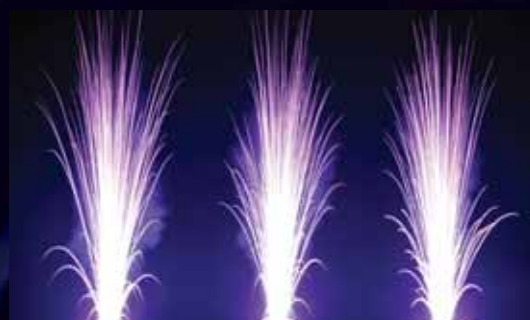
Project a plume of deep and intense coloured stars. Available in small and large.

**DIMENSIONS** Small: 10ft (H) x 6ft (W); Large: 15-18ft (H) x 6ft (W)

**COLOURS** Aqua; Blue; Green; Orange; Pink; Purple; Red; Silver Fizz; White; Yellow

**DURATION** Instant

**FALLOUT** None





# COMETS



## COMETS & TRACER COMETS

A single brightly coloured star, with or without a sparkling titanium tail, shoots into the air and then disappears with no fallout. Designed for large venues, stadiums or outdoor use.

**Tracer Comets** are much faster and brighter than conventional comets, projecting a single star and leaving the image of a coloured streak. Available with and without a tail.

*Multi Shot 60ft Comets are also available – see page 14.*

**DIMENSIONS** Comets: 20ft, 25ft, 30ft, 60ft. Tracer Comets: 20ft, 25ft, 30ft, 35ft, 40ft

**COLOURS** Comet: Amber; Crackle; Flitter; Gold Glitter; Green; Orange; Red; White; Yellow. Tracer Comet: Green; Orange; Red; White; Yellow

**DURATION** Instant

**FALLOUT** None



## VS COMETS

Project a deep and intensely coloured star to a height of 60ft, with reduced smoke. Available in a range of colours, with or without tails.

*Multi Shot VS Comets are also available – see page 14.*

**DIMENSIONS** 60ft (H)

**COLOURS** Amber; Blue; Green; Orange; Pink; Purple; Red; Silver Fizz; White; Yellow

**DURATION** Instant

**FALLOUT** None



# FALLING STARS

## VS FALLING STARS

An incredibly bright star that falls under gravity over 25ft or 35ft. Available in various colours and effects.

*Multi Shot VS Falling Stars also available – see page 14.*

**DIMENSIONS** 25ft or 35ft (H) x 1ft (W)

**COLOURS** Aqua; Blue; Green; Orange; Pink; Purple; Red; Shimmer; Silver Fizz; White; Yellow

**DURATION** 2 seconds

**FALLOUT** None



# ROBOTICS & SPDs

## ROBOTICS & SPD#1

Also known as Electronic Fault Simulators, Robotics are used in TV and film to reproduce electric faults in fuse boxes and other equipment. The effect is a small white flash, followed by a burst of silver sparks and white smoke. Robotics available in Small, Medium and Large.

**DIMENSIONS** 5ft max (H) x 10ft (W)

**DURATION** Instant

**FALLOUT** Some possible



# MULTI SHOT PRODUCTS

Multi Shot products are 10 of the same effect, fired from a single board with one integral igniter. The 10 effects are fired one after another over 10 seconds.

## MULTI SHOT COMETS

10 shots of coloured comets that project upwards.

**DIMENSIONS** 60ft (H) x 1ft (W)

**COLOURS** Amber; Aqua; Blue; Crackle; Flitter; Glitter; Green; Orange; Purple; Red; Shimmer; White; Yellow. Some colours are available with a tail.

**DURATION** 10 seconds

**FALLOUT** None



## MULTI SHOT COMETS

10 shots of deep and intensely coloured comets that project upwards.

**DIMENSIONS** 60ft (H) x 1ft (W)

**COLOURS** Amber; Aqua; Blue; Green; Orange; Pink; Purple; Red; Silver Fizz; White; Yellow. Some colours are available with a tail.

**DURATION** 10 seconds

**FALLOUT** None



## MULTI SHOT FALLING STARS

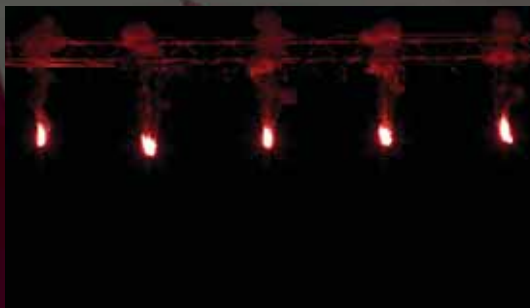
10 shots of incredibly bright stars that fall under gravity over 25ft or 35ft.

**DIMENSIONS** 25ft or 35ft (H) x 1ft (W)

**COLOURS** Aqua; Blue; Green; Orange; Pink; Purple; Red; Shimmer; Silver Fizz; White; Yellow. Some colours are available with a tail.

**DURATION** 10 seconds

**FALLOUT** Some possible



## MULTI SHOT GLITTER DROP

10 shots of glittering stars that fall under gravity.

**DIMENSIONS** 20ft (H) x 3ft (W)

**COLOURS** Gold; Silver

**DURATION** 10 seconds

**FALLOUT** Some possible





# NAPALM & SPECIAL EFFECTS



## NAPALM, THUNDERFLASH & SHELLBURST

**Napalm:** A realistic simulation with a very loud report, large ball of red flame and rolling black smoke. Available in ½ kg, 1kg and 2kg.

**Thunderflash:** Emits a very loud report and a white flash, followed by a ball of smoke. With a 5 to 7 second delay, these are designed to be thrown (similar to a stick grenade).

**Shellburst Day:** Emits a loud report, a small flash and a ball of black smoke.

**Shellburst Night:** Emits a loud report, a bright red flash and a ball of white smoke.

**DIMENSIONS** Napalm: 25ft (H) x 25ft (W); Shellburst: 10ft (H) x 10ft (W)

**DURATION** Instant

**FALLOUT** Plastic debris will be thrown out

**NOISE LEVELS** Thunderflash: 119dB (at 12m outdoors)



## GIANT FIRE BALL

A large rolling orange fire ball accompanied by a large mushroom cloud of smoke. Ideal for large stages, large venues or stadiums.

**DIMENSIONS** 15ft (H) x 5ft (W)

**DURATION** Instant

**FALLOUT** None



## MORTAR HITS

An instantaneous large bright yellow flash and a deep or extra deep bang, followed by a rolling ball of smoke and flames. A mini version is also available.

**DIMENSIONS** Standard: 15ft (H) x 7ft (W). With Report: 20ft (H) x 10ft (W). Mini: 6-8ft (H) x 3ft (W)

**COLOURS** Yellow flash with white smoke

**DURATION** Instant

**FALLOUT** None



# LINE ROCKETS & WHISTLES

## LINE ROCKETS

Also known as Grid Rockets, these are small whistling rockets with a sparkling tail that run along a steel cable, attached to the line by a rocket holder. The cable (not supplied) must be securely fastened at each end and is usually up to 50m long. A 4 second line rocket may travel up to 50m. Quiet line rockets are less powerful and can reach up to 15m.

**DIMENSIONS** The flame projects 2"; The tail projects 3.5ft x 4" (W)

**DURATION** 2, 3 or 4 seconds

**FALLOUT** None



## WHISTLES

Emits a loud, shrill whistle with a small flame and smoke.

**DIMENSIONS** 6" (H) x 1" (W)

**DURATION** 4 seconds

**FALLOUT** None

**NOISE LEVELS** 110dm at 5m outdoors



# FLAME PROJECTORS

## FLAME PROJECTORS 55 / 70 / 100 / 175 / 200G

Produce an intense column of orange flame that reaches a maximum height of 12ft.

Small Flame projectors are also available.

**DIMENSIONS** Standard: 10-12ft (H) x 1ft-2ft (W); Small: 6ft (H) x 8" (W)

**COLOUR** Orange

**DURATION** Standard: 2-4 seconds; Small: 4 seconds

**FALLOUT** None



## LARGE INTENSE FLAME PROJECTORS

Produce an intense column of coloured flame that reaches a maximum height of 12ft.

**DIMENSIONS** 10-12ft (H) x 1-2ft (W)

**COLOURS** Blue; Green; Pink; Red; White; Yellow

**DURATION** 2-4 seconds

**FALLOUT** None



## COLOURED FLAMES

A small but incredibly vivid flame available in various colours.

**DIMENSIONS** 4-5ft (H) x 1-2ft (W)

**COLOURS** Amber; Blue; Green; Orange; Purple; Red

**DURATION** 2-4 seconds

**FALLOUT** None



## GERB FLAMES

A deeply coloured flame with a plume of bright silver sparks projected to a height of around 15ft.

**DIMENSIONS** 15ft (H) x 2-3ft (W)

**COLOURS** Amber; Blue; Green; Pink; Purple; Red

**DURATION** 2-4 seconds

**FALLOUT** None





# SMOKE & COLOURED SMOKE



## COLOURED SMOKE

A dense plume of smoke, available in various colours.

**COLOURS** Black; Blue; Green; Orange; Red; Violet; White; Yellow

**DURATION** 15 seconds

**FALLOUT** None. Can cause staining.



## ALADDIN SMOKES

Releases a light wispy white smoke for a period of 30 seconds. Ideal for pantomimes, for "genie in the lamp" effects.

**COLOUR** White

**DURATION** 20 seconds

**FALLOUT** Gets hot after use



## SMOKE EFFECTS

**5 Second White Smoke:** Produces a stream of white smoke for approximately 5 seconds.

**Smoke Puff Pyropots:** A pure white puff of smoke with a low intensity flash. Ideal for film or TV where a flash would cause a camera whiteout.

**DIMENSIONS** Smoke Puff Pyropot: 2ft [H] x 1.4ft [W]

**COLOUR** White

**DURATION** 5 Second White Smoke: 5 seconds; Smoke Puff Pyropot: Instant

**FALLOUT** None



## LONG DURATION SMOKES

A dense output of vivid, brightly coloured smoke. The duration is 90 seconds.

**COLOURS** Black; Blue; Green; Orange; Red; Violet; White; Yellow

**DURATION** 90 seconds

**FALLOUT** None



# MINES

## MICRO MINES

Propels a shower of coloured or shimmering coloured stars, particularly suitable for smaller venues where ceiling heights are low.

**DIMENSIONS** 10-14ft (H) x 6ft (W)

**COLOURS** Blue; Flitter; Green; Orange; Purple; Red; Silver; White; Yellow

**DURATION** Instant

**FALLOUT** None



## 20FT MINES

A directional burst of brightly coloured stars projected to a maximum height of 20ft.

**DIMENSIONS** 15-20ft (H) x 10ft (W)

**COLOURS** Blue; Flitter; Green; Orange; Purple; Red; Silver; White; Yellow.

Some colours available with a tail. All colours available with a crackle.

**DURATION** Instant

**FALLOUT** Some possible with the tailed versions



## GLITTER STAGE MINES

A plume of gold glitter stars is propelled upwards to a height of approximately 18-20ft with minimal noise and some smoke.

Also available with crackle, which contains random crackling stars as well as the glitter stars.

**DIMENSIONS** 18-20ft (H) x 8-10ft (W)

**COLOUR** Gold

**DURATION** Instant

**FALLOUT** Hot



# FLAMES

## FLAME PROJECTORS

A column of flame that projects upwards. Available in two sizes.

**DIMENSIONS** Mini: 4ft (H) x 6" (W); Small: 6ft (H) x 8" (W)

**COLOURS** Mini: Green; Red. Small: Orange

**DURATION** Mini: 2 seconds; Small: 4 seconds

**FALLOUT** None





# THEATRICAL FLASHES & STARS



## THEATRICAL FLASH

A brilliant white flash followed by a pure white mushroom cloud of smoke that rises upwards. Available in various sizes and colours. Also available with loud and extra loud report.

**DIMENSIONS** Small: 3ft (H) x 3ft (W); Medium: 4ft (H) x 4ft (W);

Large 5ft (H) x 5ft (W)

**COLOURS** Amber; Green; Red; White

**DURATION** Instant

**FALLOUT** None

**NOISE LEVELS** Standard: 86-90dB; Loud: 117db;

Extra Loud: 122db at 5m indoors



## SILVER STAR

A bright white flash with silver stars projected in all directions, followed by a white mushroom cloud of smoke.

**DIMENSIONS** Small: 7ft (H) x 3ft (W); Medium: 10ft (H) x 8ft (W);

Large: 13ft (H) x 12ft (W)

**DURATION** Instant

**FALLOUT** Hot



## GOLDEN STAR

A mushroom cloud of smoke with thousands of tiny golden stars reaching a height of 8-10ft. It has less flash than the Silver Star so is ideal for a more subtle effect in low ambient light or for TV cameras.

**DIMENSIONS** 8-10ft (H) x 3-4ft (W)

**DURATION** Instant

**FALLOUT** Some possible



# COLOURED SMOKES

## COLOURED SMOKE

A thick plume of smoke, available in various colours.

**COLOURS** Blue; Green; Grey/Black; Orange; Red; Violet; White; Yellow

**DURATION** Medium: 5-7 seconds; Large: 25-30 seconds

**FALLOUT** Coloured smokes can stain



## JETS & GERBS

### SILVER JETS

A dense plume of silver sparks reaching up to 20ft high, with very little smoke.

**DIMENSIONS** Standard: 20ft (H) x 6ft (W); Reduced height: 12ft (H) x 6ft (W)

**DURATION** Instant

**FALLOUT** None



### MINI GERBS

A dense plume of sparks available in various colours, durations and heights.

**DIMENSIONS** Silver & 3 Second Silver: 12ft (H) x 6ft (W); 3 Second Reduced Height: 8ft (H) x 6ft (W); Shimmer: 8ft (H) x 4ft (W); Flitter 12ft (H) x 4ft (W); Gold: 12ft (H) x 8ft (W)

**COLOURS** Flitter; Gold; Shimmer; Silver

**DURATION** 3 Second Silver & Reduced Height: 3 seconds; Long Duration: 12 seconds; Others: 7 seconds

**FALLOUT** Some hot possible



## PAPER & GLITTER EFFECTS

### STREAMER CARTRIDGES

Coloured and multi-coloured paper and metallic streamers, available in two sizes (Small in Multi only).

**DIMENSIONS** Small: 30ft (H) x 10ft (W); Large: 50ft (H) x 15ft (W)

**COLOURS** Paper: Blue; Green; Multi; Red; Orange; Purple; White; Yellow. Metallic: Gold; Multi; Silver (Small in Multi only)

**DURATION** Instant

**FALLOUT** Yes (streamers)



### CONFETTI CARTRIDGES

A report followed by a flurry of Confetti or Chinese Confetti projected into the air. The confetti is made of strips of paper which twist and turn as they float slowly to the ground.

**DIMENSIONS** 25-30ft (H)

**COLOURS** Confetti: Multi; White. Chinese Confetti: Black; Blue; Green; Multi; Orange; Pink; Purple; Red; Red/White/Blue; White; Yellow

**DURATION** Instant

**FALLOUT** Yes (confetti)



### GLITTER CARTRIDGES

A report followed by a flurry of glitter projected into the air.

**DIMENSIONS** 15-20ft (H)

**COLOURS** Blue; Gold; Green; Multi; Pink; Purple; Red; Silver

**DURATION** Instant

**FALLOUT** Yes (glitter)





# HAND HELD EFFECTS



## ELECTRONIC FLASH GUNS

Electronic Flash Guns are easily concealed in the hand to create a dramatic effect of a brilliant ball of fire which projects up to 9-12ft before vanishing. Available in single or double. Require one AA battery and use flash paper or flash cotton.



## FLASH WANDS

A magician's wand that fires a brilliant ball of fire 9-12ft. It disappears with no smoke and no ash. Require 2 AA batteries, flash paper or flash cotton.



## HAND & FLINT FLASHERS

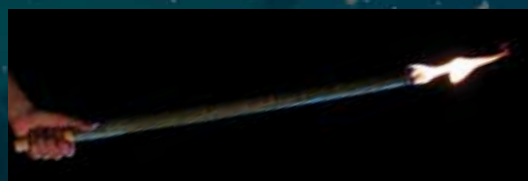
The Hand Flasher is a smaller version of the Electronic Flash Gun, firing up to 2 metres. Uses flash paper or flash cotton and requires batteries.

The Flint Flasher is a mechanical gun giving the effect of a quick flash or fire from the hand with no smoke. Uses flash paper or flash cotton for each shot.



## WAX TORCH

A hand-held Olympic torch effect, ideal for processions and outdoor concerts. The burn time is approximately 1 hour.



## FLASH PAPER / COTTON / CORD

**Flash Paper** – made from nitrocellulose, burns quickly and completely with a bright orange flame, leaving no ash. Use with Flash Guns and Flash Wands.

**Flash Cotton** – burns the quickest, creating an instant flash. Use with Flash Guns, Flash Wands and Hand Flashers.

**Flash Cord** – burns quickly with a bright orange flame and vanishes with no residue.



# FIRING SYSTEMS & HOLDERS

## ONE SHOT CONTROLLER

One Shot is a compact hand-held firing system, capable of firing a maximum of 2 igniters in series.

Features arm key switch, continuity test LED and fire button. Powered by a 9V battery.



## 2-WAY & 6-WAY CONTROLLERS

Battery operated systems with 2 and 6 channels, suitable for use with both Pyroflash and ProStage effects. A power supply is available as an optional extra. Capable of firing each channel individually with up to 8 effects in series over 100m. The 6-Way has an additional channel for connecting to the Air Interface when using the Electric Air Cannon.



## 6/24 CONTROLLER

The 6/24 Controller is the leading system for firing multiple combinations of pyrotechnic effects. Each of the 6 channels can fire up to 10 effects wired in series over 50m, or all 6 channels can fire simultaneously with up to 5 effects wired in series on each channel. Up to 240 effects can be fired using the channel selector switch and a Splitter Box on each channel, making 24 selectable channels each capable of taking up to 10 effects in series. Each channel must be fired individually.



## RAPIDFIRE 12S

A 12 channel electronically initiated firing system, specifically designed for use with all Le Maitre's pyrotechnics fitted with Standard Pod sockets and Pro quick connects. This system gives you the ability to fire up to 12 channels singularly or in step-fire mode. The RapidFire can also fire up to 12 channels in a speed sequence set by the operator. There is no individual physical channel isolation.



## PSII HOLDERS

Holders are required for firing some ProStage II products. Available in various diameters, angles and fixings, designed for floor or truss mount. Details of specific holder requirements for products can be found on our website.



## PYROFLASH HOLDERS

All Le Maitre Pyroflash cartridges require the use of a Flash Pod or Variable Angle Pod/Fixing Clamp. Flash Pods are designed with both 3 pin Bulgin and quick connectors. Streamer, Glitter and Confetti Cartridges require the use of an Angle Pod/Fixing Clamps.

Also available for use with the 6/24 Controller is a Twin Pod which is a double Flash Pod, ideal for firing two effects individually using a channel selector. A Splitter Box can also be used with a 6/24 Controller to increase the number of effects that can be fired.





# SMOKE MACHINES



All our Smoke & Haze machines are manufactured in the UK

Le Maitre offers a wide range of smoke machines from high powered workhorses to a handheld version that can operate unplugged. From stage and film, to sporting events, theme parks and fire safety training, Le Maitre has smoke machines for every occasion.

## G300-SMART

The G300-SMART is designed with the future in mind, keeping the core features of the G300 as its foundation. Rugged, versatile and durable, with an extremely high output of dense white smoke, this innovative machine is Le Maitre's first machine featuring Internet of Things (IoT) capability. It supports both Wi-Fi and LAN connectivity for set-up, monitoring and diagnostics. It features an onboard, redesigned control panel with easy to read backlit LCD display for improved user interaction. Having networking capability on board gives the user greater flexibility, being able to set and change the configuration of the unit via their mobile device, such as a phone or tablet. The user also is able to set the interval, duration and pre-delay times, as well as set the flow level, turn the unit on/off, and also diagnose and debug errors wirelessly.

### FEATURES:

- Massive smoke output of 51000 cbm/hr
- Fluid consumption 1.5cc/s (cont); 8cc/s (burst) (55mins/5L bottle)
- DMX in and out
- 0-10V in
- Fluid level sensing
- Integral power port for Freezefog Pro / LSG
- Optional timer remote control
- Monitoring and control locally or over the Internet, via Le Maitre's evolving Machine Interface Portal



SIZE (mm) 260 (H) x 290 (W) x 610 (L) POWER 230V; 50/60Hz; 2.2kW; 9A WEIGHT 25kg

FLUIDS Standard, Global, Low Smoke, Quick Dissipating, Extra Quick Dissipating, Industrial, EZ Kleen ACCESSORIES Timer Remote; Ducting Adaptor

## G300

Designed to perform in the most demanding of applications, Le Maitre's flagship smoke machine is rugged, versatile and has very high output. It is a dual-mode machine, offering smoke and haze. The Freezefog Pro can be controlled directly via the integral power port.

### FEATURES:

- Massive smoke output of 51000 cbm/hr
- Fluid consumption 1.5cc/s (cont); 8cc/s (burst) (55mins/5L bottle)
- Integral power port for the Freezefog Pro / LSG
- User programmable, pre-chill time for Freezefog Pro triggering
- Optional timer remote control
- Optional DMX interface – 2 channel
- Optional AUX port for external fan control



SIZE (mm) 260 (H) x 290 (W) x 610 (L) POWER 230V; 50/60Hz; 2.2kW; 9A WEIGHT 25kg

SMOKE FLUIDS Standard, Global, Low Smoke, Quick Dissipating, Extra Quick Dissipating, Industrial, EZ Kleen

HAZE FLUID C-Beam Haze ACCESSORIES DMX Remote; Timer Remote; Ducting Adaptor

## MINI MIST

A robust, portable hand-held aerosol smoke machine using a smoke fluid canister to create a thick fog effect. Ideal for TV and film, as well as the Emergency Services for training exercises.

### FEATURES:

- Maximum smoke output of 10800cbm/hr
- Fluid consumption 1.2cc/s (cont)
- Provides approximately 6 x 1-minute bursts per 404ml canister
- Can operate unplugged for up to 20 minutes

SIZE (mm) 230 (H) x 145 (W) x 320 (L) POWER 230V; 50/60Hz; 1kW; 5A WEIGHT 9kg

FLUIDS Standard Smoke Fluid Canister, Industrial Smoke Fluid Canister

ACCESSORIES Ducting Adaptor, Hose



## GFORCE RANGE

*Le Maitre's GForce range of high powered, continuous flow, water-based smoke machines all use the core technologies of the G300.*

### GFORCE 1

#### FEATURES:

- Maximum smoke output of 19000 cbm/hr
- Fluid consumption 0.75cc/s (cont); 3cc/s (burst) (112mins/5L bottle)
- Standard and 1 channel DMX models

SIZE (mm) 270 (H) x 290 (W) x 430 (L) (550 (L) with bottle carrier) POWER 230V; 50/60Hz; 1.1kW; 5A  
WEIGHT 12kg ACCESSORIES Remote Control; Ducting Adaptor; Hose



### GFORCE 2

#### FEATURES:

- Maximum smoke output of 25000 cbm/hr
- Fluid consumption 1.5cc/s (cont); 4cc/s (burst) (60mins/5L bottle)
- Removable bottle carrier on rear of machine
- Onboard 2 channel DMX support
- Onboard user programmable - time on/off, pre-chill time for Freezefog Pro triggering
- Integral power port for the Freezefog Pro/LSG
- Timer remote control
- Optional AUX port for external fan control with onboard, user programmable control

SIZE (mm) 270 (H) x 290 (W) x 430 (L) (550 (L) with bottle carrier)  
POWER 230V; 50/60Hz; 2.2kW; 9A  
WEIGHT 14kg  
ACCESSORIES Remote Control; Ducting Adaptor; Hose



### GFORCE 3

#### FEATURES:

- Massive smoke output of 51000 cbm/hr
- Fluid consumption 1.5cc/s (cont); 8cc/s (burst) (60mins/5L bottle)
- Removable bottle carrier on rear of machine
- Onboard user programmable - time on/off, pre-chill time for Freezefog Pro triggering
- Integral power port for the Freezefog Pro/LSG
- Timer remote control
- Optional AUX port for external fan control with onboard, user programmable control

SIZE (mm) 270 (H) x 290 (W) x 430 (L) (550 (L) with bottle carrier) POWER 230V; 50/60Hz; 2.2kW; 10A WEIGHT 16kg  
ACCESSORIES Remote Control; Ducting Adaptor; Hose



*All GForce range machines use the following fluids: Standard, Global, Low Smoke, Quick Dissipating, Extra Quick Dissipating, Industrial, EZKleen*

## MICRO FOG

A reliable, low cost unit which uses water-based aerosol to create a thick fog effect. Ideal for mobile DJs, schools and smaller venues.

#### FEATURES:

- Use off the power supply for up to 20 mins
- Output: 160 cbm/minute
- Electronic temperature sensor and mechanical fail-safe
- Fully serviceable

SIZE (mm) 180 (H) x 220 (W) x 400 (L) POWER 230V; 50/60Hz; 1.2kW; 5A WEIGHT 8kg  
FLUIDS Standard Smoke Fluid Canister, Industrial Smoke Fluid Canister





# SMOKE & HAZE

# HAZE MACHINES



*Le Maitre Hazers feature the patented S.T.A.R. technology to produce pure and consistent atmospheric haze. With precise control over thermal conditions and fluid dispensing, Le Maitre Hazers are capable of providing a dry output, long hang time and lighting enhancement that does not obscure the objects being lit.*

*All Le Maitre Hazers use the specially formulated PureHaze fluid which produces an extremely dry, non-sticky, low residue haze.*

## NEUTRON HAZER

The Neutron remains one of Le Maitre's most popular products. It has simple, straightforward controls. Switch it on and it quietly makes haze. Most suitable for small to medium sized venues.

### FEATURES:

- High power, quiet, single speed fan
- Low fluid consumption 25cc/hr (100hrs/2.5L)
- Low power consumption
- Automatic self-cleaning
- Optional DMX interface

SIZE (mm) 280 (H) x 240 (W) x 280 (L) POWER 230V; 50/60Hz; 250W; 1A  
 WEIGHT 11kg ACCESSORIES DMX Remote Control



## MVS HAZER

Geared towards small to large sized venues, the powerful and versatile MVS has two variable speed, high power fans which can be used to control the force and direction of the haze stream. There is even an oscillating mode for automated back and forth sweeping of the stream. Variable haze density, onboard DMX, and the ability to position the unit at any angle combine to form a truly unique hazer.

### FEATURES:

- Dual high power variable speed fans
- Sweeping haze projection
- Low fluid consumption 3cc/hr up to 80cc/hr (800hrs/2.5L to 31hrs/2.5L)
- Onboard 4 channel DMX 512 support
- Includes a rugged, stowable multi-function mounting bracket
- Low power consumption
- Automatic self-cleaning upon power-up

SIZE (mm) 340 (H) x 160 (W) x 340 (L) POWER 230V; 50/60Hz; 300W; 3A  
 WEIGHT 12kg ACCESSORIES Bottle Carrier, Flight Case



## HAZEMASTER

Le Maitre's most advanced and powerful hazer. With a massive output and rugged construction, HazeMaster has been designed specifically for the road. The positionable, built-in fan is powerful and engineered to eliminate condensation of haze on output. Intuitive controls and a 3 minute warm up time help ensure HazeMaster is ready to go when needed.

### FEATURES:

- Tremendous output capacity
- High power variable speed fan
- Adjustable directional fan louvers
- Precise 2% resolution on fan and haze output control
- Fluid consumption 10cc/hr to 750cc/hr (500hrs/5L to 6.5hrs/5L)
- Onboard 2-channel DMX 512 support
- Highly efficient, low power consumption
- Robust, industrial grade air pump
- Direct access and accurate analogue control
- Digital display
- Straightforward manual DMX addressing
- Local, manual DMX override mode
- Travel-ready, re-sealable bottle cap

SIZE (mm) 230 (H) x 450 (W) x 630 (L) POWER 230V; 50/60Hz; 800W

WEIGHT 25kg ACCESSORIES Flight Case



## LOW SMOKE MACHINES

*Le Maitre offers two systems for producing low-lying smoke effects – a robust liquid CO2 low smoke generator, and a compact, portable dry ice machine*

### PEA SOUPER

The industry standard for theatres and churches, Pea Souper is ruggedly constructed and portable. With straightforward operation and variable output, Pea Souper is convenient and capable.

### FEATURES:

- 9kg of dry ice provides approximately 5 mins of effect (18kg before reheating required)
- Lightweight and portable
- Built in thermal safety cut-off
- Adjustable flow rate – 4 levels

SIZE (mm) 470 (H) x 500 (W) x 685 (L) POWER 230V; 50/60Hz; 2.4kW; 11A WEIGHT 11kg

ACCESSORIES Ducting Adaptor; Hose



### FREEZEFOG PRO

The system of choice on stages, in showrooms, studios, clubs and parks, the Freezefog Pro is a liquid CO2 chiller that creates a dramatic, controllable, low-lying smoke effect. It is used in conjunction with a G300, GForce 2 or GForce 3 smoke machine and Le Maitre's specially formulated Low Smoke Fluid.

### FEATURES:

- Smoke output up to 41000 cbm/hr (dependent upon smoke machine)
- Modular, quick disconnect fitting for liquid CO2 chiller
- Accommodates both low and high pressure liquid CO2
- Dry, white, water-based effect
- Continuous output, no reheat time
- Smoke machine control via powerCON input

SIZE (mm) 610 (H) x 490 (W) x 635 (L) POWER As per G300 / GForce 2 / GForce 3 WEIGHT 17.5kg





# SMOKE & HAZE FLUIDS



From steam simulations to low-lying fog, to lingering haze, Le Maitre's fluids fit a wide variety of applications. Stage, arena, theme park, cruise ship and fire safety training personnel around the world rely on Le Maitre's realistic, safe smoke and haze effects.

## WATER-BASED SMOKE FLUIDS

### STANDARD SMOKE FLUID

Clean and almost odourless, creates a dense white fog with medium hang time. Available in 5L and 200L and 404ml canisters. Used for over 35 years by theatre directors for a great stage effect.



### GLOBAL SMOKE FLUID

Designed for most quality smoke machines, gives a thick, white, practically odourless fog with a medium to long hang time. Available in 5L and 200L. Used by theatre directors, clubs and theme parks.



### INDUSTRIAL SMOKE FLUID

Specially formulated for use by the Emergency Services for breathing apparatus and fire safety training. Available in 5L and 200L and 404ml canisters.



### LOW SMOKE FLUID

Specially formulated to produce a low-lying effect in conjunction with the Freezefog Pro, acts in the same way as dry ice fog but without the wet residue. Creates a thick odourless cloud of fog with a very short hang time. Non-irritating, non-toxic, and non-flammable. Available in 5L and 200L.



### QUICK / EXTRA QUICK DISSIPATING FLUID

Helps to dissipate smoke quickly and where smoke rising too quickly could be an issue. Also ideal for steam effects. Available in 5L and 200L.



### EZ KLEEN MAINTENANCE FLUID

Preventative maintenance fluid for Le Maitre smoke machines. Not for use in haze machines. Use on a regular basis to reduce blockages and ensure a longer life for heat exchangers. Available in 5L and 200L.



## HAZE FLUIDS

### PUREHAZE FLUID

Specially formulated sugar based solution produces very dry and very long lasting haze. Available in 2.5L, 5L and 200L.



### C-BEAM HAZE FLUID

Exclusively formulated for use in the G300 when operating in 'haze' mode. Produces dry, long lasting haze capable of covering large areas very quickly. Ash content is very high. Available in 5L and 200L.





# FLAME MACHINES

## SALAMANDER

The Salamander produces single continuous flames or flame balls up to 4m high. A single fuel canister will provide up to 30 seconds of continuous flame or almost 50 flame balls. Available in natural, red and green flames.

With a small footprint, this is a unique safe firing system with a tilt safety switch, igniter monitoring and no internal valves or accumulators. It is controlled by 2 DMX channels that can be individually addressed.

### FEATURES:

- Propane style flames
- 4m flame height
- 2-channel DMX
- Up to 30 seconds of continuous flame per canister
- Fuel types: propane/butane or ethanol/methanol
- Reliable hot surface flame ignition
- Colour fuels: Green; Natural; Red
- Simple set-up with canister convenience

SIZE (mm) 433 (H) x 170 (W) x 204 (L) POWER 230V; 50/60Hz; 250W; 3.15A WEIGHT 8kg



## SALAMANDER QUAD PRO

The Salamander Quad Pro is a larger, more versatile system than the Salamander. A four-canister system, it can be operated with each canister being fired independently and the option of multiple colours being loaded.

Firing the canisters sequentially can also be used to increase the duration of the effect, with up to 120 hits in total, and each flame reaching up to 4m high. Alternatively, all four canisters can be fired at the same time, producing a much bigger single flame reaching up to 7.5m high.

### FEATURES:

- Propane style flames
- Up to 7.5m flame height
- 5-channel DMX
- Up to 30 seconds of continuous flame per canister
- Fuel types: propane/butane or ethanol/methanol
- Reliable hot surface flame ignition
- Colour fuels: Green; Natural; Red
- Simple set-up with canister convenience

SIZE (mm) 433 (H) x 330 (W) x 260 (L) POWER 230V; 50/60Hz; 250W; 3.15A WEIGHT 16kg



## CHAMELEON

The Chameleon is the ideal solution for anyone wanting to create a propane-style flame without the headaches. With a reloadable canister system, the robust Chameleon will bump, rock and roll just like a propane system at a fraction of the cost. It can be set to produce either quick flame balls or straight flames.

### FEATURES:

- Propane style flame up to 4m
- Mini internal accumulator
- Onboard DMX 512 support
- Simple set-up, with canister convenience
- Dual canisters for up to 90 seconds of continuous flame
- Tilt safety (solenoids shut down at 60 degrees)

SIZE (mm) 405 (H) x 275 (W) x 360 (L) POWER 230V; 50/60Hz; 200W; 3.15A WEIGHT 12kg







All our Flame machines are manufactured in the UK

### FAKE FLAME

The Fake Flame creates the illusion of real gas flames but uses absolutely no flammable products. Instead it projects coloured light onto a swirling screen of vapour. Designed for use in theatres, theme parks, concerts and night clubs where a flame effect is desired but is deemed too dangerous or just not practical to use real gas. For best results use against a black background in still environments. Multiple units can be placed side by side to create as wide an effect as desired.

#### FEATURES:

- 2.5L haze fluid provides 60-80 hours of operation
- Effect is 1.2m wide
- Can be mounted on a stage or flush under a stage

SIZE (mm) 350 (H) x 1270 (W) x 680 (L) POWER 230V; 50/60Hz; 1.7kW; 7A  
WEIGHT 70kg FLUIDS Haze



## FLAME FLUIDS & PASTES

### FLAME CANISTERS

Specially formulated for use in Salamander and Chameleon flame machines. Available in 500ml canisters in green, natural and red.



### FLAME PASTE

A flammable paste that burns with an even orange flame. The paste is virtually invisible when applied and can be used anywhere a small controllable flame is needed. Supplied in 2.5L quantities.



# SPECIAL EFFECTS

## ARCTIC SNOW MACHINE

With continuous high output, covering an area approximately 6m/18ft in diameter, and with low fluid consumption and quiet operation the Arctic Snow Machine offers unrivalled performance and reliability.

### FEATURES:

- Quiet operation
- Variable snow output and flake size
- Remote or DMX control
- Built-in 5L fluid holder
- Hanging bracket supplied

SIZE (mm) 228 (H) x 276 (W) x 525 (L) POWER 230V; 50/60Hz; 600W; 3A WEIGHT 12kg  
FLUID Arctic Snow Fluid



## ELECTRIC AIR CANNON

The Electric Air Cannon is designed to fire streamers, glitter or confetti up to 15m at any angle, with minimum noise using CO2 bulbs. It is ideal for venues where pyrotechnics are not an option. It can be mains operated or fired via the Air Interface.

### FEATURES:

- Can be linked together for multiple use
- Can be floor standing or truss mounted
- Fires up to 15m

SIZE (mm) 740 (L) POWER 230V; 50/60Hz; 45W; 1A WEIGHT 4.25kg



## PROCONFETTI BLOWER

The ProConfetti Blower projects confetti and glitter some 40ft to 60ft to create an arena full of swirling confetti. The continuous hand fed blowers use easily connected liquid or vapour CO2 bottles to propel the confetti across theatre or concert stages, sports stadiums, or audiences, indoors or outdoors, covering huge areas in just a matter of seconds.

### FEATURES:

- Processes confetti at speeds of 3-10kg/minute
- Three possible blower angles, dependent on the projection angle required
- Liquid CO2 consumption is at 0.2-0.4kg/sec

SIZE (mm) 1340 (H) x 370 (W) x 660 (L) WEIGHT 50kg



## POCKET AIR CANNON

A small hand-held cannon that can shoot streamers, confetti and glitter up to 10 metres.





## SPECIAL EFFECTS

### HANDHELD LAUNCHER



A single-use handheld launcher that fires a blast of pre-loaded streamers, glitter or confetti to provide a cascade of colour. Simple, fun and safe to use, either indoors or outside, they are ideal for parties, weddings and all sorts of celebrations.

Available in gold, silver or multi-coloured glitter, white or multi-coloured confetti, or white streamers.



### SCENTFX

Safe, environmentally friendly and simple to use, Scent FX are natural ceramic beads infused with high quality authentic scents which are supplied in easy to handle sleeves. Using the Velcro pads supplied, ScentFX sleeves are quickly and easily adhered across fans, blowers, smoke or haze machines.

Ideal for adding scent to weddings, theatre shows, concerts and commercial launches, the scent sleeves provide a scent effect for 10-12 hours and can cover areas of 2000 to 5000 square feet, indoors or outdoors.

AVAILABLE SCENTS Chocolate; Cotton Candy; Lavender; Pure White; Vanilla



### GLITTER, CONFETTI & STREAMERS

Le Maitre offers a whole range of bagged glitter, streamers, confetti and Chinese confetti.



## SPECIAL EFFECTS FLUIDS

### ARCTIC SNOW FLUID

Le Maitre's Snow Fluid sets high standards. Ready diluted for ease of use, the fluid is used with the Arctic Snow Machine to create an amazing snow effect. The fluid is a water-based formula that is safe, non-toxic and 100% biodegradable. Only suitable for use in Le Maitre's Arctic Snow Machine. Available in 5L.



### SUPER BUBBLE FLUID

Le Maitre's Super Bubble Fluid sets high standards. Ready diluted for ease of use, the fluid is used with the Bubble Master range of machines to create dryer, longer lasting bubbles and minimises the residue problems associated with other fluids. Colourless, odourless and non-flammable, this liquid is formulated to create the most transparent and vivid bubbles. Suitable for all bubble machines. Available in 5L.





**Le Maitre®**

PYROTECHNICS & SPECIAL EFFECTS

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