SCENEIVASTER III Memory Lighting Desks



- Available in 12/24 or 24/48 channel models
- Large memory capacity with over 500 scenes
- 4 pages of scenemasters with automatic page overlay
- Each submaster can record a scene, a chase or a show
- Recordable up and down fade times
- Multiple independent chase speeds
- Record Beat function for synchronizing chase speeds to live music
- Dynamic VGA colour display & Memory card and printout options

E-mail: info@theatrelight.co.nz 6 Rowe St., Onehunga, Auckland, New Zealand Tel: 64-9-622 1187, Fax: 64-9-636 5803 Web: www.theatrelight.co.nz THEATRELIGHT///

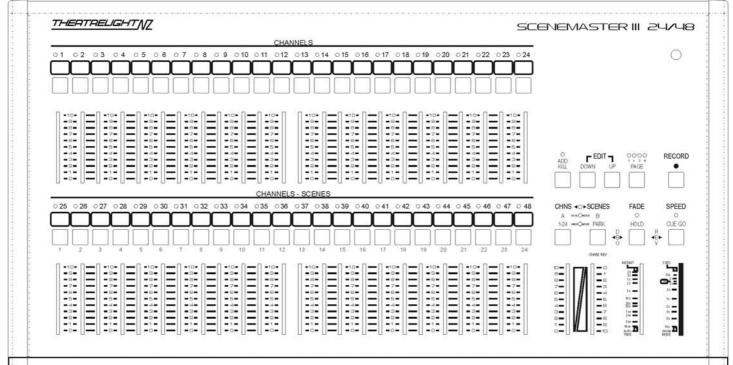
Memory Lighting Consoles SCENEMASTER

The Theatrelight Scenemaster 3F has been designed to bring the cost of effective microprocessor controlled stage lighting into an affordable range. Versatile and easy to use, it is ideally suited to the lighting of both large and small venues.

Whatever your needs, the Scenemaster 3F is the lighting controller to enhance your performance.

FEATURES

- Available in 12/24 or 24/48 models
- Standard DMX 512 USITT 1990 output
- Large memory capacity with over 500 scenes
- 5 Year memory retention
- 4 pages of scenemasters with automatic page overlay
- Each submaster can record a scene, chase or a show
- Recordable up and down fade times
- Fade times from 0.1 sec to 10 minutes or instant
- Single button show operation
- Multiple independent chase speeds
- Record Beat function for synchronizing chase speeds to live music
- Wide mode doubles channel capacity
- Memory card and print-out option
- Dynamic VGA colour display provides live monitoring of desk and on-screen Help



Specifications

Construction: Powder coated corrosion protected steel frame

Faders: 60mm stroke linear faders with custom moulded ABS knobs

Flash Keys: Long life heavy duty computer keys with ABS caps

Electronics: CMOS micro-processor with 5 year lithium backup

battery CMOS memory

Power Supply: 100~120 or 220~240VAC with 4 pin male XLR power socket via external 4 pin XLR plug 100~120 or 220~240VAC

Control Output: DMX-512 USITT (1990) Digital Multiplex System via

5 pin XLR male socket

Remote Step Control: Cue Go, Cue Back and Show Reset via

6.25mm stereo jack socket (short to earth)

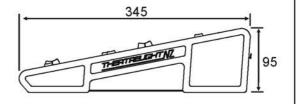
External Audio Input: Non amplified 6.3mm mono jack

Dimensions

Model

Length Weight

Scenemaster 3 12/24 451mm 6Kg Scenemaster 3 24/48 679mm 9Kg



Your Local Distributor:



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