

the PROJECTOR SHUTTER

Fully DMX programmable or controlled with an on/off button

During performances or presentations complete blackout is often necessary. The Projector Shutter is your simple tool for controlling the light **and** the waste light from video projectors.

THIS IS HOW IT WORKS A small box with a DMX-controlled electric motor is mounted with a black plastic disc that moves in front of the projector's lens. The motor is controlled directly from the lighting consol, allowing quick and complete blocking of waste light from the projector.

- The Projector Shutter makes the video projector behave like any other DMX-controlled light source.
- The Projector Shutter allows full control directly from the lighting consol or with an on/off button
- The projector is programmed as a regular light fixture and imported into the cue list.

**Eliminates
vaste light from the
video projector**



THE PROJECTOR SHUTTER

Technical information

Voltage : 110-240 Vac 50/60 Hz

Control signal : DMX 512 (uses 1 DMX channel)

Box dimensions: 13 x 6.5 x 4 cm / 5.12 x 2.5 x 1.6 in.

Small disc : Dia. 10 cm / 3.9 in. length 15 cm / 5.9 in.

Medium disc: Dia. 14 cm / 5.5 in. length 21 cm / 8.3 in.

Mega disc: Dia. 21 cm/8.3 in, length 28 cm/11 in.

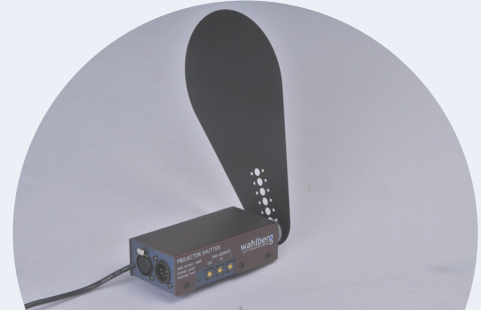
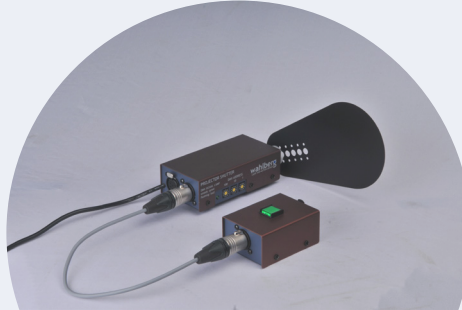
Pin connections in the 5 pole XLR plug
male / female mounted in the shutter:

- 1 GND / 0 volt
- 2 DMX data +
- 3 DMX data -
- 4 + 5 volt DC for the lamp inside the ON-OFF box. (ON-OFF function only)
- 5 Signal from the ON-OFF button; connect to GND to get shutter action. (ON-OFF function only)

The projector shutter comes in two different versions:

- Projector shutter with DMX input.
- Projector Shutter with on / off button.

Please look at www.wahlberg.dk and make your choice.



Payment and delivery information can be found at
www.wahlberg.dk

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LIGHT & MOTION DESIGN

Reference

Light & Motion Solutions for Shows Worldwide
Mechatronics * stagedesign * custom- made design *electronics* engineering *mechanics

Wahlberg Light & Motion Design is a creative company devoted to the invention, design and production of specialized technical solutions for theatre- and dance-companies, artists' installations, promotion events, advertising and solo-artists.

Our background is in the entertainment industry and we have developed a series of unique products that solve many of the daily challenges in the stage area. Products we continuously develop in order to strengthen the quality and the specific needs of our individual clients from all over the world. Share your ideas with us!

We worked with:

Eurovision Song Contest, 2015 (AT), The Danish National Theater (DK), Danish Broadcasting Company (DK), Roskilde Festival (DK), Grand Ballet Canadiens (CA), Renault car company (FR), All Access Staging & Productions (USA), Scottish Ballet (GB), Feld Entertainment (USA), Alibi Nightclub (IE), ChasClarkson (AUS), Arup Architects (GB), Stage Tech Limited (HK), Night of the Proms (BE), Akram Khan- dance company (GB), CNN (USA), Sade (GB/USA), Mylene Farmer (FR), Miguel Bosé (CO), Camilá (MX) and many more.

