



LDPR  
Lega della ribalta








shadows  
matter  
as much  
as light

# CETRA

## 100W LED

- 3200K and 5600K white, 100/260V, DMX512; RDM on demand
- RGBW and TW, 100/260V DMX512+RDM
- all models also available with pole-operated stirrup (PO)
- all models available in black, white and silver finish   

FRESNEL



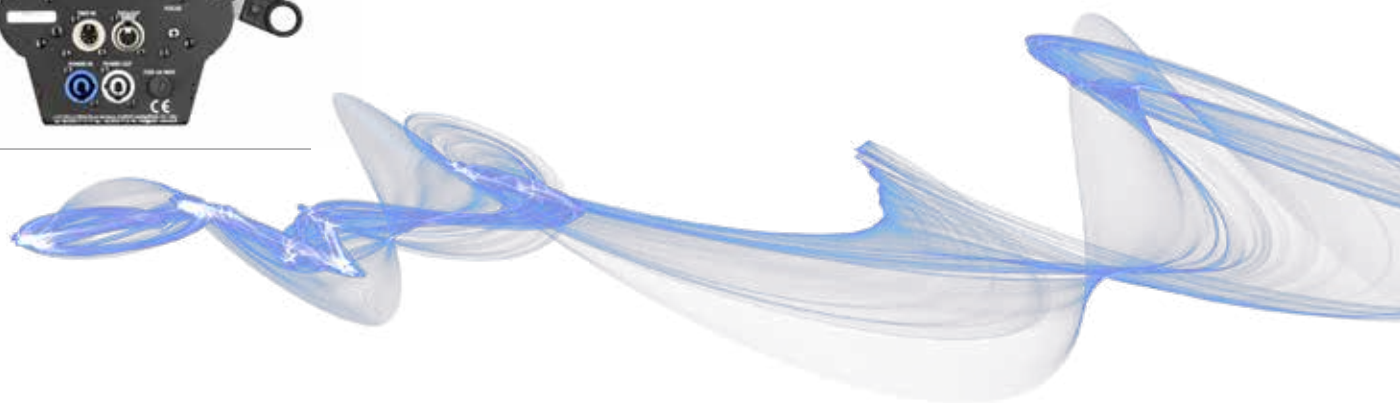
PC



10/28



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150W LED

# ARPA

- 3200K and 5600K white, 100/260V, DMX512; RDM on demand
- RGBW and TW, 100/260V DMX512+RDM
- all models also available with pole-operated stirrup (PO)
- all models available in black, white and silver finish ■ □ ▢



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PC



8/22



18/36






30/55



# ALBA

## 250W LED

- 3200K and 5600K white, 100/260V, DMX512 + RDM
- RGBW and TW, 100/260V DMX512+RDM
- all models available with pole-operated stirrup (PO)
- all models available in black, white and silver finish   



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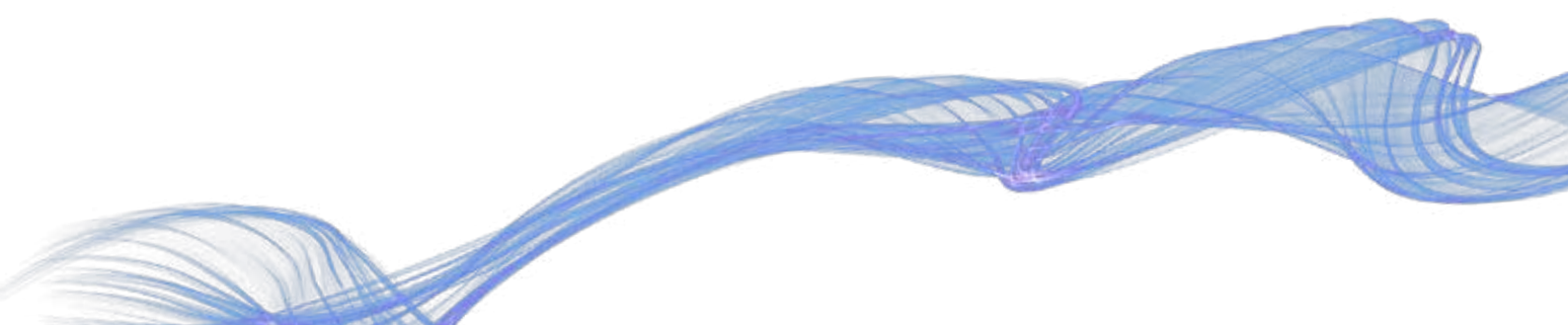
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## 250W LED

# ASTRO

- 3200K and 5600K white, 100/260V, DMX512 + RDM
- manual dimming also available through clamp on digital dimmer, positionable along the side bars to suit any operator's needs, not supplied
- spigot with fluid-head available as extra accessory
- flight case stackable with Tango's
- all models available in the kit version (followspot, colour changer, tripod, flight case)
- all models available in black and white finish ■ □





# ASTRO<sub>WI-FI</sub> 380W LED

Stylish, compact and extremely high efficiency 380W RGBW led followspot with unique features allowing for precision and user-friendly control in any situation.



colour

Follow Spot	01207190	<input checked="" type="checkbox"/>
Follow Spot	01207191	<input type="checkbox"/>
Kit	K01207190	



# ASTROWI-FI

### Electrical specifications

Light source	380W LED, RGBW
Supply Volts	100/260V AC single phase
Frequency / Current	50/60Hz - 1.17A @ 230v ac- 2.35A @ 110V AC
Power consumption	250W at full power, 9W in sleep mode
USB PSU	integrated; allows re-charging of mobile device during operation

### Operational specifications

DMX channels/connection	6 or 7 ch/ XLR5 connectors, IN/OUT
RDM	integrated
Wi-Fi	integrated
Colour	RGBW

### Photometric data

#### Narrow beam(1/2 P.A.)

#### RGBW

Beam dia.	0.3	0.5	0.7	0.9	1.0	1.2	1.4	1.6	1.7	m
R	12625	5611	3156	2020	1402	1030	789	623	505	lux
G	29875	13277	7468	4780	3319	2438	1867	1475	1195	lux
B	1375	611	343	220	152	112	85	67	55	lux
W	44000	19556	11000	7040	4889	3592	2750	2173	1760	lux
Full	40000	17778	10000	6400	4444	3265	2500	1975	1600	lux
Distance	2	3	4	5	6	7	8	9	10	m

#### Wide beam(1/2 P.A.)

Beam dia.	0.8	1.2	1.6	1.9	2.3	2.7	m
R	2625	1166	656	420	291	214	lux
G	6375	2833	1594	1020	708	520	lux
B	300	133	75	48	33	24	lux
W	9625	4277	2406	1540	1069	785	lux
Full	8750	3889	2188	1400	972	714	lux
Distance	2	3	4	5	6	7	m

- Colour Control by Android or IOS mobile device connected to proprietary wi-fi access point (1 device only, 12m range) or remote DMX512-RDM
- USB port supplied to re-charge your mobile device while operating the followspot
- Clamp-on universal mobile phone holder, 3.5/6.5in, rotatable 360°, supplied
- Clamp on digital dimmer, positionable along the side bars to suit any operator's needs, supplied
- Android mobile phone, with pre-loaded proprietary colour library, on demand
- Free proprietary colour library available for download from our website for those using own mobile device
- Model available in black and white finish and in kit configuration ☒ ☐

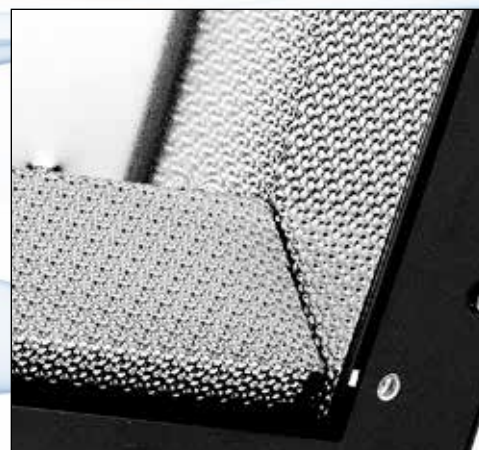
Standard delivery also includes iris diaphragm and spigot



# SAMBA

120W LED

- 3200K and 5600K white, 100/260V, DMX512 + RDM
- RGBW and TW, 100/260V DMX512+RDM
- all models available in black, white and silver finish



# SAMBA

120W LED asymmetrical floodlight ideal for cyclorama-type lighting in all applications.

SAMBA is an elegant, compact, light weight fixture which can be installed in any position, either stand-alone or hung from a truss even on very small stages or locations with reduced space.

Utilizing a multi functional display or DMX / RDM interface for ease of operation, it provides a high precision multicurve dimming system along with pure colour mixing throughout all fields of colours.

The Samba is energy efficient, reliable, and built to last.

Electrical specifications	
Light source	12x 15W LED, RGBW
Supply Volts	100/260V AC single phase
Frequency / Current	50/60Hz - 0.45A @ 230V AC or 0,95 A @ 110V AC
Power consumption	105W at full power
Cable/connection	Neutrik powercon IN and OUT
Power cable	1.6m 3x1.5mm power cable with fitted powercon, supplied
Standards Compliance	EN60598-2-17, CE marked
Operational specifications	
Working position	any, stand-alone or hung, any tilting
Positional adjustment	tilt lock on one side
DMX channels / connection	6 or 7 ch / XLR5 connectors, IN/OUT
Colours	RGBW
Dimming	From rear panel encoder or remote, 8 or 16 bits via DMX signal
LED temperature	Built-in sensor for real time monitoring
Ambient temperature	35°C max.
Fan speed control	3 modes available: Silent/Auto/Constant
Fade curves	2 curves (linear, square)
LED Frequency	16KHz - Flicker free
LCD display	Set-up, dmx, monitor, diagnostics
RDM	Integrated
Software upload	Remote, via DMX 512 cables











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rien n'a plus  
de succès  
que l'excès

LDR 1998

# CANTO<sub>FF</sub>

- 700W, 1200W, 1500W; 120V or 230V
- 2000W 180/260V
- suitable for Fast Fit MSR Gold lamps, 6000K or 7500K, 750hrs
- external electronic ballast unit
- spigot with fluid-head available as extra accessory
- flight case stackable with Tangos'

## Discharge followspots with electronic ballast

- all models available in the kit version (followspot, lamp, colour changer, tripod, flight case)
- all models available in black and white finish ☒ ☐



## Discharge followspots for long-throw applications

# TANGO<sub>FF</sub>

- extraordinary pure and even beam of light for throws up to 100m
- 1200W and 1500W with automatic frequency selection 100/260V, or 2000W 180/260V
- suitable for Fast Fit MSR Gold lamps, 6000K or 7500K, 750hrs
- external electronic ballast unit
- integral but removable 7-colour colour magazine


- high precision 24-leaf iris (supplied) and integral dowser
- HD tripod stand with fluid head (pictured below)
- all models available in the kit version (followspot, lamp, colour changer, HD tripod, flight case)
- flight case stackable with Canto's











Das Publikum  
ist auf eine  
wunderbare  
Weise tolerant:  
es verzeiht  
alles außer  
Genialität

LDR 1998

# NOTA<sub>PLUS</sub>

## 1000/1200W TH

- 8/22, 18/36 and 30/55 beam angles
- new design, enhanced mechanics
- new gate area, now accepts standard, universal LDR iris A20100707
- new gobo holder for dichroic glass gobos
- all models available with pole-operated stirrup (PO)
- all models available in black, white and silver finish ■ □ ▢

8/22



18/36



30/55



2000W TH

# TONO<sub>PLUS</sub>

- 8/22, 18/36 and 30/55 beam angles
- new design, enhanced mechanics
- new gate area, now accepts standard, universal LDR iris A20100707
- new gobo holder for dichroic glass gobos
- all models available with pole-operated stirrup (PO)
- all models available in black, white and silver finish ■ □ ▢



8/22

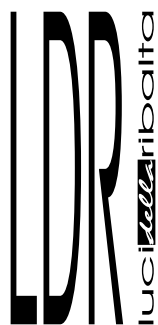


18/36



30/55





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